

Sweet Is the Work #147

with enhanced piano accompaniment - and vocal countermelody

Text: Isaac Watts, 1674-1748
Music: John J. McClellan, 1874-1925

Fervently

Vocal

Optional vocal countermelody - suggested for verses 4 and/or 6, depending on how many verses you do

Piano 1

Enhanced piano accompaniment - or use with organ SATB as a piano/organ duet accompaniment - check organ tuning dial

SATB

Piano 2 or Organ - as in current hymnbook of the Church of Jesus Christ of Latter-day Saints

Pno. 1

SATB

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9

4. But, oh what tri-umph shall I and raise
6. Then shall I see and hear and know

Pno. 1

SATB

Sweet is the work, my God, my King,
Sweet is heart the day of sa cred rest,
My But, oh the shall umph in my Lord
Sin, my shall what worst I en e and my I raise
Then my shall I see and hear be and fore, know

13

To thy dear name through and end less days,
All I de sired and wished be low,

Pno. 1

SATB

To No And To Shall All
praise mor bless thy tal his dear my de
name, care works name eyes sired
give shall and through and
thanks seize bless end ears wished
and my his less no be
sing, breast, word, days, more, low,

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17

When in the realms of find joy sweet I see
And ev - 'ry pow'r

Pno. 1

SATB

To Oh, show thy love heart by morn - ing light,
Oh, Thy may works my grace, in how be found,
Thy When works in of the ward shine!
My in in e - 'vry realms foes of shall they
And in e - 'vry pow'r find find be em - ploy

21

Thy face that in full fe nal lic world i of ty. joy.

Pno. 1

SATB

And Like talk of all thy truths at night,
Like Da - vid's harp coun - sels, emn sound!
How deep thy in - fe - how di - vine!
Thy face thy in - fe - lic i - ty!
Nor Sa - tan e - my nal peace a - gain.
In that e - ter - nal world of joy.

1, 2, 3, 4, 5. 6.

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